***Macbeth* Study Guide and Unit Preparation**

Act I

Scene Summaries

1 2 3 4 5 6 7

Character Notes. Fill out at least three characters, note key dialogue (use for Director’s Memos)

Setting/Costume Notes. What staging/costuming issues must be addressed? (use for Production Design)

Literary Notes. Note important uses of language, symbols, mood, tone, connection to larger themes. (use for all projects)

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Act II

Scene Summaries

1 2 3 4

Character Notes. Fill out at least three characters, note key dialogue (use for Director’s Memos)

Setting/Costume Notes. What staging/costuming issues must be addressed? (use for Production Design)

Literary Notes. Note important uses of language, symbols, mood, tone, connection to larger themes. (use for all projects)

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Act III

Scene Summaries

1 2 3 4 5 6

Character Notes. Fill out at least three characters, note key dialogue (use for Director’s Memos)

Setting/Costume Notes. What staging/costuming issues must be addressed? (use for Production Design)

Literary Notes. Note important uses of language, symbols, mood, tone, connection to larger themes. (use for all projects)

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Act IV

Scene Summaries

1 2 3

Character Notes. Fill out at least three characters, note key dialogue (use for Director’s Memos)

Setting/Costume Notes. What staging/costuming issues must be addressed? (use for Production Design)

Literary Notes. Note important uses of language, symbols, mood, tone, connection to larger themes. (use for all projects)

***Macbeth* Study Guide and Unit Preparation**

Act V

Scene Summaries

1 2 3 4 5 6/7 8

Character Notes. Fill out at least three characters, note key dialogue (use for Director’s Memos)

Setting/Costume Notes. What staging/costuming issues must be addressed? (use for Production Design)

Literary Notes. Note important uses of language, symbols, mood, tone, connection to larger themes. (use for all projects)